

## University of Baghdad

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Career	<input checked="" type="radio"/> Master		
Thesis Title	<b>Symbolism dimension in the poetry of Hayim Nahman Bialik</b>		
Year	2015		
Abstract	<p>The title of the study is the symbolic or figurative dimension in the poetry of Hayim Nahman Bialik and shading the light on the most important philosophical and artistic perspectives in the symbolic sect in the poetry of Hayim Nahman Bialik . Symbolism is the literary sect that springs from the literary works which are done by French authors. They invented a group of the artistic aids which aim to inspire the feelings and thinking. They depended on the idea of the symbolic theory and its foundations. The researcher tries to define the symbolism literally, based on the universal literature, ancient area and mid area. In addition, the researcher tries to explain the role of the symbolism to express the goals of the writer. The modern Hebrew literature has patterns, images, and figures that are differentiated based on the differences among the poets themselves and how the symbolism developed as a medium in the poetic performance at the beginning of its foundation. In the modern Hebrew literature, these patterns change from one poet to another. Symbolism is a literary and artistic activity belongs to the German romance and philosophy of the Hegel and Shobenhawar. Also, it is one of the activities that became widespread in Europe in the eighteenth and nineteenth centuries. By the end of the nineteenth century, it was a distinct literary activity in France. It was a rection against the realistic and natural tendencies in literature.</p>		